Bring Textiles to the forefront of Design and Technology

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Learning Objectives

- To provide information/knowledge about how to update your textile curriculum content.
- To provide exemplar activities to update your textile curriculum.
- To provide different approaches, activities and strategies to deliver a 21st century textiles curriculum.

Modernising Textiles

Structure

- Designing
- Making: making to prototype stage or a high quality finished product.
- Designing and making starting from an identified need
- Design and society
- Content knowledge, skills (including creativity) and understanding.
- Materials and components.
- New Teaching Tools approaches, activities and strategies for teaching textiles.

Content consider....

- Different lengths of time per units/modules
- Relevant content
- Modern fabrics and manufacturing techniques.
- Client/customer focus
- Modern textile/fashion designers
- Historical influences on design
- Cultural influences on design
- Developing Creativity skills

Electronic Components

E Textiles
Electronic
 components e.g.
 voice recording
 devices to use in
 products e.g. a
 room guard, an
 avatar doll/figure.



Rapid Electronics: www.rapidonline.com

Project Ideas

Possible Starting Points

Start with a:

- real need discovered by the student
- prepared mood board
- product specification.
- culture to explore/research.
- customer/client profile.
- fixed cost for the final product.
- bag of fabrics and components .

Designers in Society

- Building projects around designers.
- Designers in residence local textile artists working in or visiting school.
- Designing products for specific customers /clients. Use client customer profile cards.
- Designing, for recycling-cradle to cradle designing.

Emmeline Child Eco Fashion Designer

STEM Ambassador



www.stemnet.org









Examples of products produced







Cultural Issues

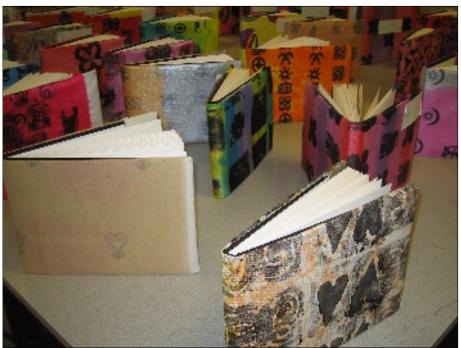
 Building units around a cultural focus e.g. design stimulus from another country.

Focus on an historical era 60's 70's etc.

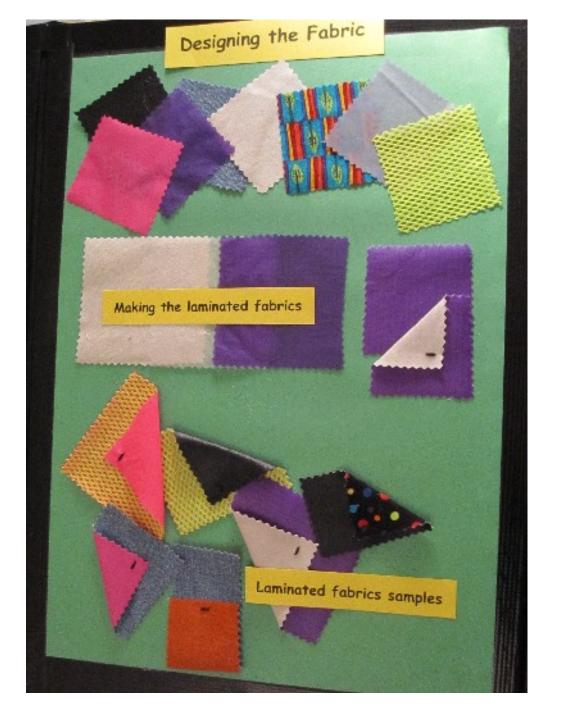




A cultural focus to designing fabric







Manufacturing a Laminate Fabric

Lamifix matt or glossy can be heat set onto a fabric which can then be joined to another fabric layer with bondaweb.

Lamifix

£4.00 metre

www.nid-noi.com





Embellisher Project.

Students were required to produce produces using an embellishing machine to encourage people to purchase the Janome embellisher machine

The products were displayed in the local sewing machine shop window.







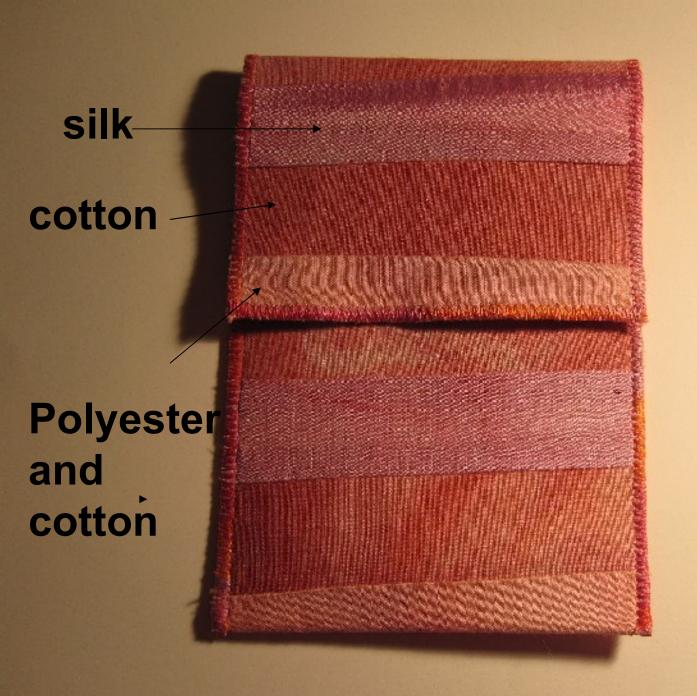
Recycling sweet wrappers and crisp packets......











Simple container created from dyed fabrics.



Maths or textiles???

Measuring dyes to produce accurate recipes for creating specific colours.



New Teaching Tools



Flip Mino



Visualizer

Use of Role play

 A Dragons Den style pitch to evaluate designed products or concept models.

 Thinking hats consider design ideas, concept models or final completed products.

CREST Award Scheme British Science Association

www.britishscieneassociation.org.uk

Who to contact....

CREST Local Co-ordinator Hampshire

Real design scenario experiences

NB. There is a cost for these awards.

Competitions

- •Using resources prepared to support the competitions for your own projects.
 - Textile Institute
 - STEM Challenges
- •Big Bang Regional and National Fairs enter projects.





Excellent Resource Suppliers

Nova Trimming Ltd

15 Abbey Gate,

Leicester

LE4 0AA

Tel. no. 01162531144

Nova Trimming Ltd

370-371Summer Lane

Birmingham

B19 3QA

Tel. no. 01212331494

Did you know ...

- Rose Sinclair
 - New Books: KS4 and KS5 due... Autumn 2011
- New 'modernised' projects available from:

The Design and Technology Association.

- Container Project
- To Dye for...
- Engineering Elegance